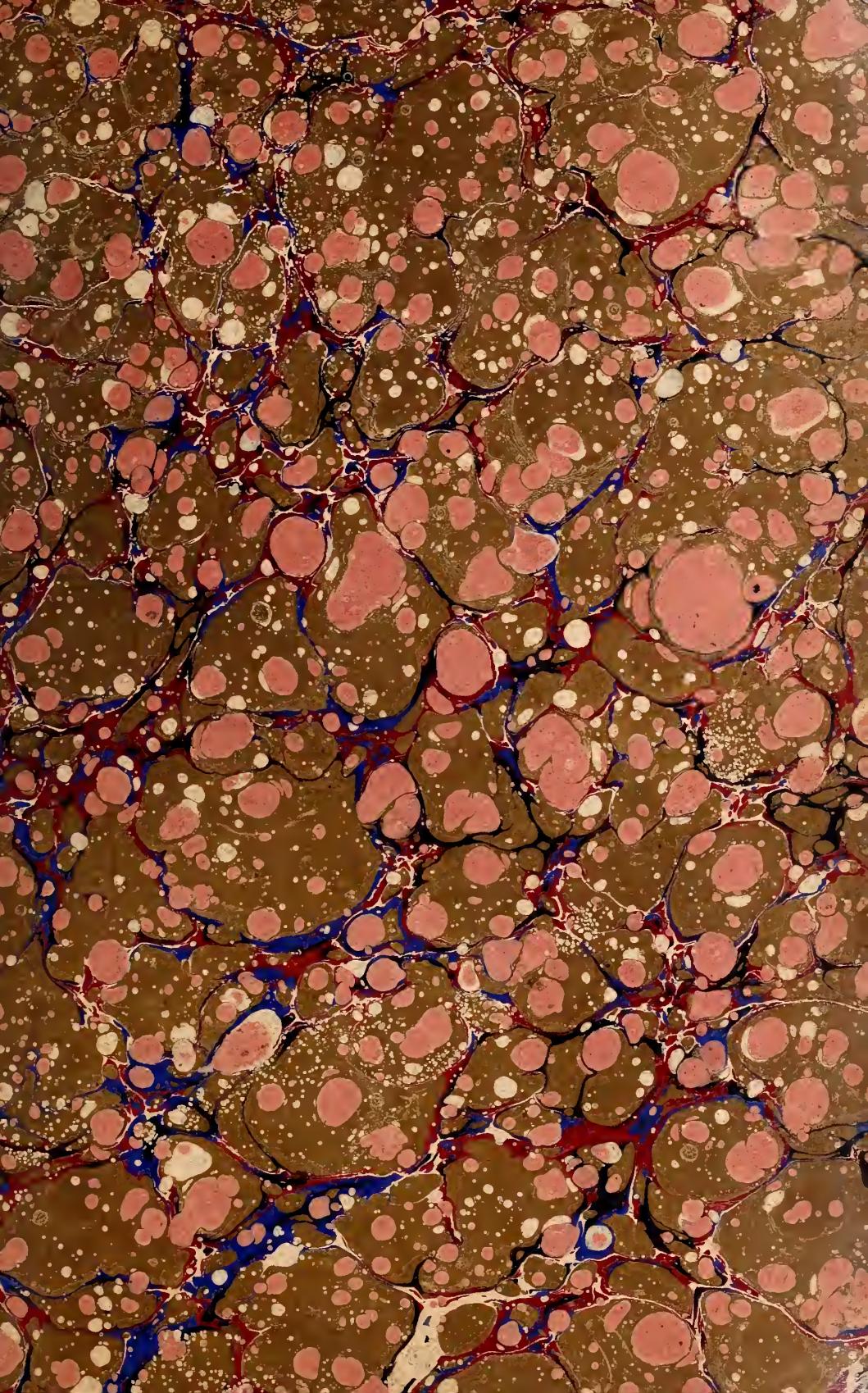


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CATALOGUE OF  
THE  
*Highly Important Collection*  
OF  
PICTURES

AND  
*Water Colour Drawings*  
OF  
JAMES ORROCK, ESQ.

Who, owing to ill-health, is ordered away  
from London :

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, JUNE 4,  
And MONDAY, JUNE 6, 1904  
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On SATURDAY, JUNE 4, 1904,

AT ONE O'CLOCK PRECISELY.

### WATER COLOUR DRAWINGS.

G. BARRET.

215.5 — 1 THE STAGE-WAGGON  
12 in. by 16½ in.

G. BARRET.

2 Cows WATERING AT A POOL: Sunset  
7 in. by 10 in.

R. P. BONINGTON.

7.15 — 3 ON THE RIVER, NEAR HONFLEUR  
9 in. by 13 in.

G. CATTERMOLE.

2.10 — 4 ON THE BORDERS OF SHERWOOD FOREST  
30 in. by 40 in.

## G. CATTERMOLE.

5 SERVICE IN THE BARON'S CHAPEL

12 in. by 21 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Exhibited at Glasgow, 1901**62 —*

## G. CATTERMOLE.

6 STARTING FOR THE WARS

*62 —*

12 in. by 20 in.

## G. CHAMBERS.

*99 —*

7 SHIPPING, OFF THE NORE

8½ in. by 12¼ in.

## T. COLLIER.

8 THE FIRST SNOW

*37/16 —*

9½ in. by 13 in.

## J. CONSTABLE, R.A.

9 A VIEW NEAR BENTLEY, SUFFOLK

*210 —*

26 in. by 35 in.

## J. S. COTMAN.

*189 —*

10 BYLAND ABBEY

14 in. by 20½ in.

## D. COX, 1850.

*630 —*

11 BLACKBERRY-GATHERERS

25½ in. by 30 in.

*Exhibited at Glasgow, 1901*

D. COX, 1851.

12 MILKING-TIME

*315-* 10½ in. by 14½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

*Exhibited at the David Cox Exhibition, Birmingham,*  
1890

D. COX, 1854.

*105-* 13 RETURNING FROM MARKET

6½ in. by 8¾ in.

D. COX, 1854.

*99.15-* 14 CROSSING THE COMMON: A windy day

6 in. by 9 in.

D. COX, 1834.

*136.10-* 15 WAITING FOR THE FERRY

7 in. by 11½ in.

D. COX.

*105-* 16 BETTWYS-Y-COED

10½ in. by 14½ in.

D. COX.

*215.5-* 17 BUILDING THE HAYSTACK

8 in. by 11½ in.

D. COX.

*52.10-* 18 THE HAYFIELD

7½ in. by 11 in.

D. COX, 1841.

- 19 HADDON HALL IN THE OLDEN TIME

*42* — 14 in. by 20 in.

BERNARD EVANS.

- 20 WHITBY ABBEY

*27.6* — 16 in. by 30 in.

C. FIELDING, 1851.

- 21 THE WEALD OF SUSSEX

*976.10* — 21 in. by 39 in.

C. FIELDING, 1852.

- 22 OFF SCARBOROUGH

*294* — 12½ in. by 18 in.

W. HUNT.

- 23 A THRUSH'S NEST AND A BASKET OF PRIM-

*199.10* — ROSES

12 in. by 16½ in.

W. HUNT

- 24 JIM CROW

*189* — 13½ in. by 9½ in.*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

W. HUNT.

- 25 A NEGRO BOY AT A BRASIER

*178.10* — 14 in. by 10½ in.

W. HUNT.

- 26 A NEGRO BOY WITH A TAMBOURINE

*210* — 11 in. by 7½ in.

W. HUNT.

- 27 THE YOUNG SALTS

*204.18* — 10½ in. by 7¼ in.

W. HUNT.

- 28 CHAFFINCH'S NEST AND DOG-ROSE

*136.10* — Oval—8 in. by 10¾ in.

W. HUNT.

- 29 THE WANDERER

*94.10* — 15 in. by 11½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

W. HUNT.

- 30 PURPLE GRAPES, APRICOTS AND NUTS

*126* — Oval—9 in. by 12 in.

W. HUNT.

- 31 DEVOTION

*87.5* — 11 in. by 8½ in.

*Exhibited at Burlington House, 1892*

W. HUNT.

- 32 PEACHES, PURPLE GRAPES AND FILBERTS

*18.15* — 7½ in. by 11 in.

W. HUNT.

- 105* — 33 BIRD'S NEST, WHITE MAY, AND IVY  
*Oval*— $7\frac{1}{2}$  in. by 11 in.

W. HUNT.

- 105* — 34 BIRD'S NEST AND WHITE MAY  
*7 in.* by 11 in.

W. HUNT.

- 110.5* — 35 CHAFFINCH'S NEST AND PRIMROSES  
*7\frac{3}{4} in. by  $10\frac{3}{4}$  in.*

W. HUNT.

- 42* — 36 PLUMS AND GREENGAGE  
*5\frac{1}{2} in. by 7 in.*

S. PROUT.

- 315* — 37 THE LADY CHAPEL; ST. PIERRE, CAEN  
*22 in.* by  $17\frac{1}{2}$  in.  
*Exhibited at the Royal Water Colour Society, 1847*

S. PROUT.

- 231* — 38 THE PORCH OF A CATHEDRAL, with figures  
*25\frac{1}{2} in. by  $19\frac{1}{2}$  in.*

R. THORNE WAITE.

- 89.5* — 39 THE BLUE WAGGON  
*27 in.* by 41 in.

J. M. W. TURNER, R.A.

40 BOLTON ABBEY, WHARFEDALE

*1029—* 10½ in. by 15½ in.

*From the Collection of J. Ruskin, Esq.*

*Engraved by R. Wallis, 1827, in "England and Wales"*

J. M. W. TURNER, R.A.

41 ON THE WASHBURN, UNDER FOLLY HILL

*99y. 10—* 11 in. by 15½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1857*

*From the Collection of J. Dillon, Esq., 1869*

*Exhibited at the Art Treasures Exhibition, Manchester,  
1878*

*Exhibited at Burlington House, 1886*

*From the Collection of R. Leake, Esq. [9 VI,*

*From the Collection of F. Stevenson, Esq.*

J. M. W. TURNER, R.A.

42 LANCASTER, FROM THE AQUEDUCT

*575—* 11 in. by 15½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1857*

*From the Collection of Charles Langton, Esq.*

*From the Collection of William Leech, Esq., 1887*

*From the Collection of F. Stevenson, Esq.*

*Engraved by R. Wallis, 1827, in "England and Wales"*

J. M. W. TURNER, R.A.

43 ST. MAWES

*50H—* 5¾ in. by 8½ in.

*Exhibited at Burlington House, 1891*

*From the Collection of F. Stevenson, Esq.*

*Engraved by J. C. Allen, 1824, in "The Southern Coast"*

J. M. W. TURNER, R.A.

44 OKEHAMPTON CASTLE

*999.10 —*

11 in. by 16 in.

*From the Collection of J. Ruskin, Esq.*

*Engraved by J. T. Willmore, 1828, in "England and Wales"*

J. M. W. TURNER, R.A.

45 PORTSMOUTH

*662 —*

6 in. by 9 in.

*From the Collection of C. F. Huth, Esq., 1895 252. Agnew*

*From the Collection of F. Stevenson, Esq.*

*Engraved by W. Miller, 1825, in "The Southern Coast"*

J. M. W. TURNER, R.A.

46 MINEHEAD, SOMERSETSHIRE

*399 —*

6 in. by 8 $\frac{3}{4}$  in.

*From the Collection of J. Morley, Esq., 1896 178. 10. Agnew*

*From the Collection of F. Stevenson, Esq.*

*Engraved by W. B. Cooke in "The Southern Coast"*

J. M. W. TURNER, R.A.

47 VENICE

*199.10 —*

8 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.

F. WALKER, A.R.A.

48 CHARITY

*105 —*

4 in. by 5 $\frac{1}{4}$  in.

P. DE WINT.

49 VIEW IN EPPING FOREST, near High Beech, Essex

*1071 —*

18 in. by 33 in.

P. DE WINT.

50 KNEETON ON THE HILL, near Hoveringham-on-Trent

*504 —*

21 in. by 31 in.

P. DE WINT.

- 51 A LANDSCAPE, with a sportsman and pointers in a turnip-field

*336* — 9½ in. by 26½ in.

P. DE WINT.

- 52 CARTING HAY

*336* — 9 in. by 26½ in.

P. DE WINT.

- 53 DURHAM

*341.5* — 12 in. by 18½ in.

P. DE WINT.

- 54 SACKBRIDGE HALL, NEAR LOWTHER

*168* — 14 in. by 18 in.

## PICTURES.

R. P. BONINGTON.

- 55 A VIEW ON THE SEINE, with barge and figures

*194.5* — 11½ in. by 15½ in.

R. P. BONINGTON.

- 56 A VIEW IN NORMANDY, with a windmill, figures and animals

*99.15* — 12 in. by 15½ in.

R. P. BONINGTON.

- 57 THE CHÂTEAU OF THE DUCHESS DE BERRI ON THE GARONNE

*316* — 9½ in. by 14½ in.

G. CATTERMOLE.

- 232-* 58 PILGRIMS AT THE CATHEDRAL PORCH  
19 in. by 31 in.

T. COLLIER.

- 29-8-* 59 CARDIGAN BAY  
20 in. by 30 in.

T. COLLIER.

- 34-13-* 60 A RIVER SCENE, with a punt  
9½ in. by 13½ in.

T. COLLIER, 1884.

- 33-12-* 61 A COMMON, with cottage and geese  
9½ in. by 14 in.

W. COLLINS, R.A.

- 315-* 62 TRYING ON FATHER'S SEA-BOOTS  
26 in. by 32 in.

W. COLLINS, R.A.

- 63 FISHERMEN COMING ASHORE BEFORE SUNRISE  
32 in. by 43 in.  
*Exhibited at the Royal Academy, 1817*

J. CONSTABLE, R.A.

- 64 EAST BERGHOLT MILL  
34 in. by 44 in.  
*Exhibited at Burlington House, 1893*  
*Exhibited at the New Gallery, 1897*

J. CONSTABLE, R.A.

65 HAMPSTEAD HEATH

~~420~~ — 26 in. by 40 in.

J. CONSTABLE, R.A.

66 THE CORNFIELD ON QUAKER SMITH'S FARM

~~546~~ — AT MIDDLETON, near Sudbury, Suffolk  
56 in. by 47 in.

J. CONSTABLE, R.A.

67 A HILLY LANDSCAPE, with a lake, and figures on a

~~620~~ — road  
24½ in. by 29½ in.

J. CONSTABLE, R.A.

68 THE GLEBE FARM

~~273~~ — 20 in. by 28 in.

J. CONSTABLE, R.A.

69 EAST BERGHOLT, SUFFOLK

~~105~~ — 19 in. by 29 in.

J. CONSTABLE, R.A.

70 A GLEBE FARM

~~199-10~~ — 27½ in. by 35 in.

J. CONSTABLE, R.A.

71 A RIVER SCENE, with barge, and figures fishing

~~63~~ — 9½ in. by 13½ in.

J. CONSTABLE, R.A.

- 57.15 —* 72 ROCHESTER, with a church and mill  
 $11\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 78.15 —* 73 THE VALLEY FARM: A sketch  
 $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 47.5 —* 75 THE DELL AT HELMINGHAM  
 $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

F. COTES, R.A.

- 75 PORTRAIT OF KITTY FISHER

- 1785 —* In white dress, with pink skirt and pink ribbons and bows,  
 seated in a green chair, foliage background  
 $50$  in. by  $40$  in.  
*Signed and dated 1768*  
*Exhibited at Burlington House, 1889*

J. S. COTMAN.

- 1483 —* 76 OFF PORTSMOUTH  
 $29$  in. by  $38$  in.

J. S. COTMAN.

- 147 —* 77 A STREET SCENE IN NORWICH, with figures, horses  
 and cart  
 $29$  in. by  $24$  in.

D. COX.

- 78 CARTING HAY

- 325.10 —* A landscape, with hay-carts, peasants and horses near a farm  
 $23$  in. by  $46\frac{1}{2}$  in.

D. COX, 1850.

79 WINDSOR CASTLE

~~210~~ — 9½ in. by 23 in.

J. CROME.

80 A VIEW IN NORFOLK, with a windmill, two farm horses  
on a road in the foreground~~577.10~~ — 44 in. by 37 in.

J. CROME.

81 THE GLADE COTTAGE

~~178.10~~ — 24 in. by 19 in.

J. CROME.

82 A LANDSCAPE, with windmills and cottage

~~31.10~~ — 14 in. by 23½ in.

J. CROME.

83 A FOREST SCENE, with pool and figure

~~252.~~ — On panel—19½ in. by 16 in.

J. CROME.

84 A VIEW NEAR WHITTINGHAM

~~168~~ — 30 in. by 39 in.

J. CROME.

85 THE EDGE OF A WOOD, with peasant and donkeys

~~566~~ — On panel—23½ in. by 18½ in.

J. CROME.

86 A WOODY RIVER SCENE, with boat and anglers

~~66.4~~ — On panel—13 in. by 16½ in.

J. CROME.

- 87 A VIEW ON A NORFOLK RIVER, with windmill and barges  
*110.5* — 35 in. by 44 in.

H. DAWSON.

- 88 THE POOL OF LONDON  
*220.10* — 31½ in. by 49½ in.  
*Painted for J. Orrick, Esq.*

H. DAWSON.

- 89 DOVER  
*199.10* — 31½ in. by 49½ in.  
*Painted for J. Orrick, Esq.*

H. DAWSON, 1877.

- 90 SCENE IN WINDSOR PARK  
*266.15* — 36 in. by 42 in.

W. ETTY, R.A.

- 91 VENUS AND MARS  
*199.10* — *On panel*—37 in. by 25 in.

W. ETTY, R.A.

- 92 VENUS AND CUPID  
*115.10* — “Or like a Nymph with bright flowing hair,  
 Dance, dance on the sands and yet no footing see.”  
*On panel*—27 in. by 20 in.

T. GAINSBOROUGH, R.A.

- 93 PORTRAIT OF MRS. CHARLOTTE FREER. Wife of  
 Tobias Freer: daughter of Sir G. Trevelyan of Nettle-  
*346.5* — combe, Somerset. In white lace dress, with blue ribbon  
 neck-band and blue bows; lace cap  
*Oval*—28½ in. by 23½ in.

T. GAINSBOROUGH, R.A.

- 94 THE WHITE HORSE. A woody landscape, with a peasant and a white horse approaching a pool in the foreground ;  
*546* — two figures and some cottages in the distance  
 40 in. by 50 in.

T. GAINSBOROUGH, R.A.

- 95 A FOREST SCENE, with four lambs in the foreground  
*378* — 48 in. by 60 in.  
*From the Collection of Sir W. W. Knighton, at Horndean*

T. GAINSBOROUGH, R.A.

- 96 A WOODY LANDSCAPE, with herdsman and cows  
*110.2* — 24 in. by 30 in.

T. GAINSBOROUGH, R.A.

- 97 A WOODY STREAM, with peasant watering a cow and a white horse  
*57.15* — 25½ in. by 20 in.

T. GAINSBOROUGH, R.A.

- 98 A WOODY LANDSCAPE, with a pool  
*57.15* — 13½ in. by 11½ in.

SIR J. WATSON GORDON, P.R.S.A.

- 99 PORTRAIT OF A YOUNG GIRL, in white dress, with straw hat,  
*110.5* — seated in a landscape, holding a dog  
 46 in. by 37 in.

E. HAYES, R.H.A.

- 100 PICKING UP A LAME DUCK AFTER THE STORM  
*65.2* — 41 in. by 55 in.

## J. HOLLAND.

101 THE RIALTO, VENICE

*9 in.—circle**13.10—*

J. HOLLAND, 1845.

102 TOWER OF PHILIP LE BEL, PARIS

*On panel—9 in. by 7 in.**11.18—*

## J. C. IBBETSON.

103 A VILLAGE SCENE, with peasants and cattle: Evening

*22.11—**31 in. by 41 in.*

## SIR T. LAWRENCE, P.R.A.

104 PORTRAIT OF MRS. TRIMLESTON, in white dress with

coloured scarf, walking in a landscape, carrying a parasol  
*—whole length**88 in. by 58 in.**15.75—*

## SIR T. LAWRENCE, P.R.A.

105 PORTRAIT OF FLORA, COUNTESS OF LOUDOUN. WIFE OF

*15.75—*FRANCIS, FIRST MARQUIS OF HASTINGS. In black dress  
with white shawl, leaning upon a pedestal—*whole length*  
*93 in. by 56 in.*

J. LINNELL, SEN., 1856.

106 ARCADIAN SHEPHERDS

*252—**26 in. by 35 in.*

J. LINNELL, SEN., 1855.

107 CARTING TIMBER

*840—**On panel—16½ in. by 24 in.*

J. LINNELL, SEN., 1831.

108 THE WOOD CUTTERS

*On panel—9 in. by 14½ in.*

*377—*

J. LINNELL, SEN.

109 WOOD CUTTERS

*13½ in. by 20½ in.*

*From the Collection of David Price, Esq., 1892*

*504—*

J. LINNELL, SEN.

110 THE STIRRUP CUP : EVENING

*On panel—11½ in. by 17½ in.*

*262—*

G. MORLAND.

111 WRECKERS ON THE COAST

*39 in. by 54 in.*

*609—*

G. MORLAND.

112 THE STABLE DOOR

*27 in. by 36 in.*

*378—*

G. MORLAND.

113 CYMON AND IPHIGENIA

*9½ in. by 11½ in.*

*199-10—*

G. MORLAND, 1793.

114 THE SLATE QUARRY

*19½ in. by 25½ in.*

*105—*

G. MORLAND.

- 157.10 —*  
115 SELLING THE PET LAMB  
22 in. by 18 in.

G. MORLAND.

- 183.10 —*  
116 A COUNTRY INN, with horseman and figures  
11 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.

G. MORLAND.

- 199.10 —*  
117 INTERIOR OF A STABLE, with peasant, horses and dog  
18 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

W. MULLER, 1842.

- 609 —*  
118 ANGERS, FRANCE  
25 in. by 42 in.

W. MULLER.

- 840 —*  
119 L'ARICCIA  
35 in. by 55 in.  
*Exhibited at the Muller Exhibition, Birmingham, 1896*

W. MULLER.

- 44.2 —*  
120 A VIEW IN VENICE  
17 in. by 12 $\frac{1}{2}$  in.

W. MULLER, 1843.

- 99.15 —*  
121 A SLAVE MARKET NEAR CAIRO  
*On panel* 10 in. by 15 $\frac{1}{2}$  in.

J. PHILLIP, R.A.

- 122 "O NANNY, WILT THOU GANG WI' ME?"

*26½ in. by 20 in.*

*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

J. PHILLIP, R.A., 1857.

- 123 HOLY WATER

*23 in. by 16½ in.*

J. PHILLIP, R.A.

- 124 LOTTERIA NACIONAL: Buying the tickets

*15 in. by 22 in.*

SIR H. RAEBURN, R.A.

- 125 PORTRAIT OF THE REV. SIR H. WELLWOOD

MONCRIEFF, D.D. In dark coat with white stock

*30 in. by 25 in.*

*Exhibited at the National Portrait Exhibition, 1868*

*Exhibited at the Raeburn Exhibition, 1876*

SIR H. RAEBURN, R.A.

- 126 PORTRAIT OF SIR DAVID WILKIE, R.A., in dark dress,

holding a book and crayon

*31 in. by 25½ in.*

SIR H. RAEBURN, R.A.

- 127 PORTRAIT OF LIEUTENANT THOMAS GIFFORD, in dark dress

*29 in. by 24½ in.*

SIR J. REYNOLDS, P.R.A.

- 128 LADY ANNE FITZPATRICK. As a young girl, in white dress, seated on the ground; her feet naked; holding a bunch of grapes in her lap with both hands

*4200* —

29 in. by 24 in.

*From the Collection of the Hon. Greville Vernon  
Engraved by J. R. Smith*

SIR J. REYNOLDS, P.R.A.

- 129 PORTRAIT OF MARY, COUNTESS OF THANET. In white dress, with gold waist-band and trimming; blue scarf.

*735* —

41 in. by 33 in.

SIR J. REYNOLDS, P.R.A.

- 130 PORTRAIT OF MRS. WELLS, in yellow and mauve dress

*315* —

Oval—29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 131 PORTRAIT OF MRS. HODGES, in yellow dress, holding a mask

*546* —

30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 132 HEAD OF A CHILD

*675* —

11½ in. by 10 in.

*From the Collection of Lord Leighton, P.R.A., 1896*

## G. ROMNEY.

- 1050—* 133 PORTRAIT OF MISS ELIZABETH GROVE. Daughter of John Grove, Esq., of Ferne, Wilts; born, 1756; married, 1776, William Chafyn Grove, Esq., of Zeals House, Wilts, M.P. for Shaftesbury and Weymouth. In white satin dress, trimmed with fur; large hat, and fur muff.

30 in. by 25 in.

*Painted at Ferne, Wilts, in 1784*

*From the Collection of the late Sir G. Grove, Bart.*

## G. ROMNEY.

- 231—* 134 PORTRAIT OF MRS. CLOSE. In red dress with white silk neckerchief, grey gloves  
31½ in. by 24½ in.

## G. ROMNEY.

- 135 PORTRAIT OF THE REV. — HUMPHREY. Brother of Ozias Humphrey, R.A. In dark dress  
*120.15—* 30 in. by 25 in.

## G. ROMNEY.

- 136 PORTRAIT OF A LADY, in white dress, holding a book  
*162.15—* 30 in. by 25 in.

## G. ROMNEY.

- 22.1—* 137 PORTRAIT OF A GENTLEMAN, in brown coat, with powdered hair  
16½ in. by 11½ in.

SIR M. A. SHEE, P.R.A.

- 138 PORTRAIT OF A NAVAL OFFICER, in uniform

*88* — 30 in. by 25 in.

J. M. W. TURNER, R.A.

- 139 WALTON BRIDGES

*1350* — 35½ in. by 47 in.

*Exhibited at Burlington House, 1878*

*From the Collection of the Earl of Essex, for whom it  
was painted*

*Exhibited at the New Gallery, 1899*

J. M. W. TURNER, R.A.

- 140 THE SHIPWRECK

*315* — 63 in. by 87 in.

*Presented by the Artist to his Executor, Mr. Griffith*

*From the Collection of Sir J. C. Robinson*

J. M. W. TURNER, R.A.

- 141 OFF THE NORE

*611* — 11½ in. by 17½ in.

G. VINCENT.

- 142 A COAST SCENE, with stranded boats, fishermen and horses

*86* — 30 in. by 42 in.

G. VINCENT.

- 143 A RIVER SCENE, with a windmill, barges and figures

*63* — 17 in. by 20 in.

R. WILSON, R.A.

144 THE DESTRUCTION OF NIobe's CHILDREN

~~99.18~~ — 50 in. by 69 in.

R. WILSON, R.A.

145 A GRAND VIEW OF TIVOLI, with figures at a stream in the

~~159.10~~ — foreground  
49 in. by 67 in.

R. WILSON, R.A.

146 A ROCKY WATERFALL, with figures in the foreground, and a

~~141.15~~ — bridge in the distance on the right  
39 in. by 50 in.

R. WILSON, R.A.

147 A CLASSICAL LAKE SCENE, with Diana and figures in the

~~162.5~~ — foreground  
40 in. by 53 in.  
*From the Collection of Lord Northwick*

R. WILSON, R.A.

148 TWICKENHAM

~~167.5~~ — 18½ in. by 28 in.

R. WILSON, R.A.

149 A WOODY LANDSCAPE, with figures

~~31.10~~ — 29 in. by 24½ in.

R. WILSON, R.A.

150 ITALIAN RUINS AND FIGURES—a pair

~~62~~ — 18 in. by 14½ in.

2

R. WILSON, R.A.

- 151 A RIVER SCENE, with anglers and castle on a height  
*63* — 24 in. by 29 in.

R. WILSON, R.A.

- 50.8* — 152 A CLASSICAL RIVER SCENE, with waterfall, and figures under  
 an umbrella  
 25 in. by 32 in.

P. DE WINT.

- 153 AN EXTENSIVE LANDSCAPE, with a cornfield and harvesters  
*252* — 18 in. by 39 in.

*End of First Day's Sale.*

## Second Day's Sale.



On MONDAY, JUNE 6, 1904,

AT ONE O'CLOCK PRECISELY.



- 154 TURNER (J.M.W., R.A.) THE LIBER STUDIORUM: 70 plates  
and frontispiece, bound in brown morocco leather, *George  
Constable's copy*, and bearing his autograph, and also a  
pencil sketch by J. Constable, R.A., with his signature on  
the fly-leaf, in brass-bound glass and mahogany case
- 

## WATER-COLOUR DRAWINGS.

G. BARRET.

- 155 PULLING DOWN OLD BUILDINGS

— 9 in. by 14 in.

G. BARRET.

- 156 A RIVER SCENE, with figures: Sunset

— 6 in. by 8 $\frac{3}{4}$  in.

## R. P. BONINGTON.

- 157 A COAST SCENE, with boats and figures: Low tide  
*13.10 —*                     $6\frac{1}{2}$  in. by 8 in.

## R. P. BONINGTON, 1824.

- 158 AFTER THE WRECK  
*2.12.6*                     $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## R. P. BONINGTON.

- 159 THE TOWER OF ST. BERTIN, ST. OMER  
*24.3 —*                     $5\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

## G. CATTERMOLE.

- 160 THE WARNING VOICE  
*11.11 —*                     $13\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## G. CATTERMOLE.

- 161 THE BARONIAL KITCHEN  
*52.10 —*                     $14\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## G. CATTERMOLE, 1850.

- 162 READING THE LESSON  
*12.1.6*                    9 in. by 14 in.

## G. CATTERMOLE, 1852.

- 163 CONSPIRATORS  
*10.10 —*                     $9\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.

## G. CHAMBERS, 1835.

- 164 OLD HULKS  
*1.11.6*                    16 in. by 21 in.

G. CHAMBERS.

165 ON THE MEDITERRANEAN

*3.3* — 10 $\frac{1}{4}$  in. by 16 $\frac{1}{2}$  in.

G. CHAMBERS, 1834.

166 A FRESH BREEZE

*7.7* — 9 in. by 13 in.

T. COLLIER.

167 LLYN-IDWAL: A snowstorm

*56-12* — 16 $\frac{1}{2}$  in. by 24 $\frac{1}{2}$  in.

T. COLLIER.

168 A COMMON NEAR FELIXSTOWE

*29.8* — 11 in. by 18 $\frac{1}{2}$  in.

T. COLLIER.

169 DEE SANDS

*18.18* — 7 $\frac{1}{2}$  in. by 14 in.

T. COLLIER.

170 SHEEP CROSSING A MOOR

*11.11* — 7 $\frac{1}{4}$  in. by 12 in.

J. CONSTABLE, R.A.

171 A SOUTH-EAST VIEW OF EAST BERGHOLT CHURCH

16 in. by 24 in.

J. CONSTABLE, R.A.

172 HASTINGS BEACH

*24.3* — 5 in. by 7 $\frac{1}{2}$  in.

J. CONSTABLE, R.A.

- 6.6 —* 173 A BEACH SCENE, with a man at a windlass  
*5.5 —* 5 in. by 8½ in.

J. CONSTABLE, R.A.

- 5.5 —* 174 THE OLD CHAIN PIER, BRIGHTON  
*6.5 —* 6½ in. by 10 in.

J. CONSTABLE, R.A.

- 22.1 —* 175 BOATS AND BATHING MACHINES, BRIGHTON  
*22.1 —* 6 in. by 9 in.

J. CONSTABLE, R.A., 1831.

- 2.3 —* 176 AT BRIGHTON 2  
*2.3 —*

J. CONSTABLE, R.A., 1831.

- 2.3 —* 177 RACE COURSE, BRIGHTON  
*2.3 —* 6 in. by 8¾ in.

J. S. COTMAN.

- 5.5 —* 178 OLD HOUSES ON THE SEASHORE  
*5.5 —* 10 in. by 14 in.

D. COX.

- 7.7 —* 179 A RIVER SCENE, with ruined abbey and cows  
*7.7 —*

D. COX.

- 25.6 —* 180 PONT-Y-PAIR, NORTH WALES  
*25.6 —* 7½ in. by 11½ in.

D. COX, 1858.

- 181 A LANDSCAPE, with figure and felled timber  
 $9\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*37.16 — Exhibited at the David Cox Exhibition, Birmingham,  
 1890*

D. COX.

- 182 TINTERN ABBEY

*8.8 — 15 in. by 20 in.*

D. COX, 1841.

- 183 A ROAD SCENE, with shed and horseman  
 $8\frac{3}{4}$  in. by 13 in.

*106 —*

D. COX.

- 184 WINDSOR

*113.14 — 7\frac{1}{2} in. by 11\frac{1}{2} in.*

D. COX.

- 185 A LANDSCAPE, with ploughman and horses  
 $6$  in. by  $8$  in.

*57.16 —*

D. COX, 1850.

- 186 A FARMYARD AT ROWSLEY

$6\frac{1}{2}$  in. by 10 in.

*Exhibited at the David Cox Exhibition, Birmingham,  
 1890*

D. COX.

- 187 A STUDY OF TREES

$14$  in. by  $21$  in.

*23.2 —*

D. COX.

- 27.6* — 188 A WELSH LANDSCAPE, with castle  
 6½ in. by 8 in.

D. COX.

- 26.5* — 189 A RIVER SCENE, with deer  
 5 in. by 7 in.

D. COX.

- 7.7* — 190 A STUDY OF TREES AND ROCKS  
 10 in. by 14½ in.

J. COZENS.

- 21* — 191 A BAY NEAR HARLECH, NORTH WALES  
 10 in. by 15 in.

J. CRISTALL, 1811.

- 9.9* — 192 FISHERMEN AND BOATS ON THE SHORE  
 12 in. by 15½ in.

E. DAYES, 1790.

- 5.15.6* 193 KIRKSTALL ABBEY  
 19½ in. by 14½ in.

G. DODGSON, 1849.

- 26.5* — 194 A FÊTE CHAMPÔTRE  
 20 in. by 35 in.  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
 1887



